In the High Court of Justice, Chancery Division.

Re THE EARL OF ELLENBOROUGH'S SETTLED ESTATES.

COLCHESTER *v.* LAW.

141
1897
June 25
LOCKE

CATALOGUE

OF

THE REMAINING PORTION OF

Old English & Foreign

SILVER & SILVER-GILT PLATE

OF THE LATE RIGHT HON.

EDWARD, EARL OF ELLENBOROUGH

(*Sold by Order of* Mr. JUSTICE NORTH);

A SMALL COLLECTION OF

OLD ENGLISH SILVER,

Sold in consequence of the extinction of the PULESTON BARONETCY on the death of the late

SIR GRESLEY PULESTON, BART.;

ALSO A

MAGNIFICENT PEARL NECKLACE

Sold by Order of the Executor of His Grace

WM. DROGO, 7TH DUKE OF MANCHESTER,

DECEASED;

THE CELEBRATED PINK DIAMOND "NOOR-UD-DEEN,"

Forming the centre of a large Brilliant Cross, Sold by Order of

H.I.H. PRINCE ALEXANDER TZARV, OF SINGAPORE;

And other RARE and IMPORTANT JEWELS, including THREE PEARL NECKLACES of high quality:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 25, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2645-650

Eng. 2653

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 25, 1897,

AT ONE O'CLOCK PRECISELY.

In the High Court of Justice—Chancery Division. In the Matter of the Real Estate settled by the Will of the late Right Hon. EDWARD, EARL OF ELLENBOROUGH, Colchester v. *Law. Sold by Order of Mr. Justice North.*

SILVER—*At per Oz.*

			oz.	dwt.	
1	Twelve plain table-spoons	2/6	29	15	Pindie
2	Twelve ditto; and three gravy-spoons . . .	2/10	39	10	Do
3	A gravy-spoon; a marrow-spoon; four small skewers; six tea-spoons; a salt-spoon; and a mustard-spoon	2/10	11	7	Do
4	Twelve threaded table-spoons	2/8	26	5	Do
5	Twelve threaded fiddle-pattern table-forks . .	2/6	31	13	Doughty
6	Two pairs of grape-scissors, with chased vine handles; and a punch-ladle, with chased handle . .	9/.	13	0	Runcles
7	Two pairs of sugar-nippers, with chased flower-branch handles; and two small spoons, wsth twisted and figure handles	13/6	4	8	Do
8	Eight plain ring wine-labels; and a wine-funnel .	6/.	10	12	Phillpot
9	Five chased wine-labels; four threaded ditto; and eight plain ditto	5/5	5	4	Pindie

		oz.	dwt.
10	A coffee-pot, chased with flowers and scrolls, on tripod stand with lamp	47	12
11	A tea-pot, with dome cover, chased with flowers and scrolls	15	4
12	A large milk-jug, spirally fluted and chased with flowers—*old Newcastle hall mark*	13	12
13	A cream-jug, on three feet, chased with flowers—1766	3	16
14	A smaller ditto—1762; and a chased cover for a sugar-basin	5	5
15	A cream-jug, on three feet, chased with flowers and scrolls—*foreign*; and a fluted cream-jug . .	8	10
16	An argyle, with threaded borders . . .	10	11
17	A plain cruet-frame, with two silver-mounted glasses; and a soy-frame, en suite, with four bottles and eight silver labels	34	13
18	A pair of circular waiters, with shaped gadrooned borders, on three feet—6½ *in. diam.*—1752 . .	15	13
19	A pair of larger ditto, with gadrooned borders—10¼ *in. diam.*	52	17
20	A Circular Salver, with shaped border, the centre with flowers and scrolls in flat chasing—15 *in. diam.*	52	19
21	An Oblong Two-Handled Salver, en suite—*by Paul Storr*—23 *in. long*	93	0
22	A rose-water ewer; and large circular fluted dish .	105	9
23	A pair of fluted entrée-dishes, covers and liners, the borders chased with shells and scroll foliage, and with chased foliage handles—*by Paul Storr* . . .	183	18
24	A soup-tureen, cover and liner, en suite . .	157	5
25	A set of three meat-dishes and liners, en suite—17, 21 *and* 25 *in. long*	453	10
26	A set of four circular salt-cellars, en suite, with glass liners	25	9
27	Twelve soup-plates, with shaped borders, chased with water lilies and scrolls.	229	18
28	A shaped snuffer-tray, with escalloped border, flowers and scrolls in flat chasing—1741 . . .	8	15

		oz.	dwt.	
29	A pair of chamber candlesticks, with gadroon borders and extinguishers	24	2	Law
30	A pair of ditto, with reeded borders and extinguishers	20	14	Magee
31	Four table candlesticks, on vase-shaped stems and square feet, repoussé with shells at the corners—1757–61, &c.	79	10	Law & Co
32	A small parcel-gilt shallow bowl, with raised centre, chased with foliage ornament	6	19	Lamplough
33	A silver-gilt copy of a chalice, with cover surmounted by a figure of an angel	21	14	Philpot
34	A King's-Pattern Service, consisting of— Forty-two table-forks Twenty table-spoons Forty dessert-forks Twenty-four dessert-spoons A pair of gravy-spoons A pair of soup-ladles Three sauce-ladles A pair of ice-spades A pair of salad-servers A fish-slice A pair of asparagus-tongs A skewer A butter-knife Twenty-four tea-spoons Five salt-spoons, and A sugar-sifter	454	0	Spickernhaus

SILVER—*All at.*

35 Twelve silver dessert-knives, with king's-pattern handles — Ob Law

36 Forty dinner-knives, twenty-four small knives and five pairs of carvers and forks, with silver king's-pattern handles — do

37 A pair of pierced decanter-stands, with threaded borders — Jenner

38 A pair of table candlesticks, on round stems and feet, with threaded borders — Law

FOREIGN SILVER AND SILVER-GILT.

		oz.	dwt.
	39 Two Dutch spoons, the handles surmounted by figures; and a parcel-gilt spoon, with terminal figure handle .	4	9
	40 A censer, with pierced cover, chased with foliage, and with long chains attached	24	8
	41 A Small Silver-Gilt Chalice, on short hexagonal-shaped stem, with fluted knob and round foot with reeded border—5½ *in. high—Ulm, 17th century.* .	6	0
	42 Another, of nearly similar form, on sexafoil engraved foot; and a paten, en suite	7	3
	43 A Russian silver-gilt beaker, with arabesque foliage in niello *Inscribed, "Used as a sacramental cup in the camp at Hingonah, on Christmas Day* 1843"	4	0
	44 A pair of parcel-gilt gourd-shaped bottles and stoppers, chased with arabesque foliage in relief and set with polished stones	11	10
	45 An Indian silver-gilt cylindrical spice-box and cover, with two trays, chased with numerous small figures and foliage	38	8
	46 Three small ditto tumbler-cups; and a small filigree ink-stand, with flower branch in relief . .	6	2
	47 A baby's coral, with chased silver-gilt whistle and bells		
	48 An Indian battle-axe, the head damascened with gold, with silver handle of silver repoussé with foliage; and a ditto gun-rest, in chased hexagonal-shaped silver sheath with chains attached		

PLATED.

	49 An oval cruet-frame, with eight cut-glass cruets (two with silver mounts); two waiters, with gadroon borders; three snuffer-trays; and six nut-crackers	
	50 A small censer, with chains attached; and a mug, chased with Chinese figures in relief	
	51 A set of six oval dish-covers, with gadroon borders and chased handles—14 *in.* to 20 *in. long*	
	52 Two large oak plate-chests	

THE PROPERTY OF A GENTLEMAN.

53 Forty-eight dinner-knives, and three carvers and forks, with threaded silver handles

From the Collection of the late Charles Edmund, Baron Ellenborough

The following are the Property of A GENTLEMAN.

		oz.	*dwt.*
53A	AN "ENCENSOIR," of silver-gilt, in the form of a castellated tower, with spire and four small towers at the angles above, on stem and square foot fluted and slightly chased—12½ *in. high—Augsburg*; and a parcel-gilt pennon	12	12
	From the Londesborough Collection, plate 6, *fig.* 1		
53B	AN OLD GERMAN STANDING CUP AND COVER, of silver, repoussé with flowers, snails, fruit, scrolls and bulb ornament, on vase-shaped stem with open scrolls and round foot, the cover surmounted by a figure of a Roman warrior holding a spear and shield engraved with a coat-of-arms—16½ *in. high*	13	12
	From the Londesborough Collection, plate 16, *fig.* 6, *and formerly the property of the Company of Arquebusiers of Gorichen*		
53C	THE COMPANION CUP AND COVER	13	12
53D	A JACOBEAN PLAIN FLAGON AND COVER, of silver-gilt, with scroll handle engraved with a shield-of-arms and inscription beneath: "*Richard Wyatt, citizen and carpenter of London in the yeare* 1619"—7 *in. high*—*London hall mark*, 1621	17	5
53E	THE COMPANION FLAGON AND COVER—*engraved with the same coat-of-arms and inscription* . . .	18	5
	In oak case		

The following have been for many years heirlooms in the family of PULESTON, of Emral, Flintshire, and are now sold in consequence of the extinction of the Baronetcy on the death of the late SIR GRESLEY PULESTON, Bart.

SILVER—*At per Oz.*

54 A Shell and Hour-Glass Pattern Service, consisting of—
Fourteen table-forks
Six table-spoons
Six dessert-forks
Six dessert-spoons
A pair of gravy-spoons
A pair of sauce-ladles
A soup-ladle, and
A fish-slice . . . . . 3/1 . 122 5

55 Twelve plain table-forks 6/2 23 3

56 Twelve ditto 6/8 22 18

57 Seventeen plain dessert-spoons 4/5 18 0

58 A pair of gravy-spoons; and two table-spoons . 3/2 11 11

59 A gravy-spoon; a salad-fork; and a pair of sauce-ladles 5/2 8 18

60 A soup-ladle; and four sauce-ladles . . . 4/8 11 0

61 A gravy-spoon; a marrow-spoon; and two skewers 4/2 10 19

62 A pair of asparagus-tongs. 23/- 5 6

63 A pierced fish-trowel 10/6 5 2

64 Four plain salt-spoons; one, with shell bowl; and a cheese-taster 8/6 2 0

65 Nine plain table-spoons—*Dublin hall mark*, 1733 . 3/6 19 5

66 Six Queen Anne rat-tailed table-spoons, with shield-top handles—1706–7; and one other—1729. . 18/3 14 3

67 A Queen Anne rat-tailed gravy-spoon—*circa* 1707 12/- 4 7

			oz.	*dwt.*
68	SIX WILLIAM III. RAT-TAILED TABLE-SPOONS, with flat handles, the ends notched—1698 . . .	73/-	10	9
69	A pair of silver-gilt grape-scissors, the handles chased with vines and grapes	16/6	3	5
70	A QUEEN ANNE PLAIN VASE-SHAPED SNUFFER-STAND, with scroll handle, on octagonal foot; and a pair of snuffers—*Dublin*, 1709	46/-	12	5
71	A PAIR OF QUEEN ANNE PATTERN TABLE CANDLESTICKS, on plain baluster steins and round feet—*Dublin, circa* 1730	16/-	25	0
72	A pair of chased fox's-head drinking cups—1786 .	61/-	10	7
73	A TANKARD, with dome cover and scroll handle, repoussé with hop and vine branches, corn, and two children holding a shield—1765	13/-	31	0
74	A small plain coffee-pot—1735	17/-	16	9
75	A PLAIN CIRCULAR BOWL AND COVER, on foot with threaded borders— *by Edward Vincent*, 1735 .	22/-	12	17
76	A plain vase-shaped caster—1727 . .	25/-	5	10
77	A set of four circular salt-cellars, with gadroon borders, chased with buildings and scrolls, on three feet with Chinese masks in relief—1759; and four salt-spoons, with chased foliage handles	16/6	21	7
78	A set of eight boat-shaped double salt-cellars, on oval feet with beaded borders—1787	15/-	23	2
79	A pair of plain circular entrée-dishes and covers, with gadroon borders and chased twisted serpent handles	10/-	74	15
80	One ditto—en suite		31	10
81	An oval soup-tureen and cover, with gadroon borders, the handles and feet chased with shells and scrolls in relief —1755	6/7.	94	4
82	The companion—1755	5/-	93	18
83	A PAIR OF PLAIN SAUCE-BOATS, with escalloped edges and scroll handles, on three chased lion's mask and claw feet—*Dublin hall mark, circa* 1730 . .	22/-	35	0

		oz.	dwt.
84	A Pair of Plain Circular Waiters, with escalloped borders—6 *in. diam.—by John Tuite*, 1729 . 21/=	13	6
85	A Pair of Plain Square-Shaped Waiters, with tray borders, fluted at the corners—5½ *in. square*—1726 25/=	9	16
86	A Salver—en suite—8⅜ *in. square—by Humphrey Payne*, 1729 . . . . . 27/6	13	18
87	A William and Mary Tazza, on foot, with repoussé gadroon borders—10¾ *in. diam.*—1693—*maker's mark I. C. with mullet below, in trefoil shield* . 34/=	19	1
88	A Larger Tazza, similar—12¼ *in. diam.*—1700—*maker's mark D. I. with cherub above and pellets beneath, in shaped shield* . . . . . 39/=	27	14
89	An Epergne, with boat-shaped centre-basket and circular dish beneath, pierced and chased, on stand with open festoons of foliage and scrolls, with branches bearing four small circular fluted and chased dishes—1769 . 10/9	82	18
90	A pair of horn beakers, lined and mounted with silver rims, *engraved* "May Fox Hunting flourish Ten Thousand Years hence"		
91	A pair of king's-pattern plated grape-scissors; and two pairs of plated snuffers		

The following are the Property of A GENTLEMAN.

SILVER—*At per Oz.*

		oz.	dwt.	
92	Four large meat-skewers, with shell handles . . 6/-	16	4	Jessie
93	An oval open trellis-pattern bread-basket, with gadroon border and open twisted handle—1771 . . 12/9	22	14	Runycles
94	A set of four oblong-shaped sauce-tureens and covers, with foliage and gadroon borders, on claw feet, chased with shells and foliage and with griffin crest handles. 7/-	135	14	Arthur
95.	A set of four oblong-shaped entrée-dishes and tall covers, fluted at the angles, and with gadroon borders . 5/-	286	0	Graham
96	An oval two-handled soup-tureen, cover and stand, partly fluted and with gadroon borders, the handles chased with acanthus foliage, plated liner . . 4/-	222	0	Do
97	A LARGE OVAL SALVER, with fluted and gadroon border, chased with eight medallions of classical figures—31 *in. long* . . . . . 8/8.	220	10	S J P
98	A CIRCULAR SILVER-GILT SALVER, with open border, richly chased with masks, shells, vine branches and grapes in relief—22 *in. diam.—by Paul Lamerie*, 1739 . . . . . 20/.	120	10	Hall

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JEWELS.

The following lot is Sold by Order of the Executors of the late MRS. WOOLLOTON, and the proceeds are left to the British Orphan Asylum.

99 A PAIR OF LONG TOP-AND-DROP EARRINGS, each with a fine large pear-shaped brilliant in oval brilliant loop beneath scroll ornament above, and tops formed each of a single stone 0.0 Boore

The following are the Property of A GENTLEMAN.

100 A BRILLIANT COLLET NECKLACE, composed of fine graduated brilliants

101 A BRILLIANT GARLAND, formed as a spray of ivy

The following is Sold by Order of the Executor of His Grace WILLIAM DROGO, SEVENTH DUKE OF MANCHESTER, deceased.

102 A MAGNIFICENT PEARL NECKLACE, composed of seven rows of three hundred and sixty fine graduated Oriental pearls, separated by small pearls, and with engraved gold snap

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The following are the Property of LADY THOMAS.

JEWELS.

103 A BRILLIANT FEATHER BROOCH

104 A BRILLIANT BUTTERFLY BROOCH, set with emeralds and rubies

105 A pin, with a large pear-shaped pearl and diamond leaf setting

106 Another, with a large pearl and diamond setting

ANOTHER PROPERTY.

AN ORIENTAL TOPAZ AND BRILLIANT SUITE, consisting of—

107A A COLLET NECKLACE, composed of sixteen octagonal-shaped yellow topazes and sixteen alternate fine graduated brilliants

107B A PAIR OF BRACELETS, each with eight topazes and eight alternate brilliants

107C A MALTESE CROSS PENDANT OR BROOCH, with five large topazes in brilliant loop borders, with four fine pear-shaped brilliants and smaller brilliants between

107D AN OVAL BROOCH, with a large topaz in border of twenty brilliants

107E A PAIR OF TOP-AND-DROP EARRINGS, each with a large pear-shaped topaz and ten graduated brilliants, and single collet topaz and brilliant tops

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DIFFERENT PROPERTIES.

108 A FINE BURMA RUBY—*weight* $1\frac{3}{8}$ *carat*—set in gold scarf-pin
This ruby was obtained by the owner in Upper Burma

109 A PEARL NECKLACE, COMPOSED OF A ROPE OF TWO HUNDRED AND THIRTY-SEVEN GRADUATED PEARLS, of fine orient, with brilliant snap

110 A Massive Chased Gold Ring, with a fine large sapphire—*weight* $11\frac{1}{4}$ *carats*

Formerly in the possession of Cardinal Mezzofanti

111 A Specimen Smoke-Coloured Brilliant, set in gold ring with small diamonds at the sides

112 A NECKLACE, Composed of Fifty-Five Pearls, of high quality with diamond hooks

113 A Brilliant Cluster Pendant, with large pearl in the centre and with brilliant loop

114 A Half-Hoop Bracelet, with band of large brilliants, and two bands of smaller brilliants

115 A Pendant or Brooch, with large sapphire in the centre, surrounded by eight brilliants with brilliant collet loop

116 A Ring, with a ruby and border of brilliants

117 A HALF-HOOP BRACELET, with large pearl in the centre surmounted by brilliants

118 A HALF-HOOP BRACELET, with three large emeralds and two brilliants

119 A CIRCULAR BRILLIANT CLUSTER BROOCH, with large ruby in the centre, and pear-shaped drop with ruby and brilliant cluster

UNSET BRILLIANTS.

120 One Brilliant—*weight* $4\frac{1}{32}$ *carats*

121 One ditto—$2\frac{15}{32}$ *carats*

122 One ditto—$1\frac{3}{16}$ *carat, bare*; and three brilliants—$1\frac{9}{32}$ *carat*

123 Nineteen brilliants—$3\frac{11}{16}$ *carats, bare*

124 A BRILLIANT SWORD KNOT, IN THE FORM OF A DOUBLE KNOT, of unusual size and importance, set with numerous large brilliants of fine quality, with two large pendants formed as tassels, and five smaller pendants with graduated brilliants

Weight of brilliants, about :—

One brilliant	12	*carats.*
Three ditto	17	„
Four ditto	16	„
Four ditto	9	„
Six ditto	6	„
Two pendants	12	„
Two ditto	10	„
One ditto	8	„
Small brilliants	134	„

125 A SHOULDER KNOT, en suite, FORMED AS A KNOT OF RIBAND, with five rows of brilliants, the centre row formed of large graduated brilliants of high quality, and with a large lozenge-shaped brilliant pendant in border of small brilliants

126 THE CELEBRATED PINK DIAMOND, "NOOR-UD-DEEN" (LIGHT OF FAITH), forming the centre stone of a MAGNIFICENT BRILLIANT CROSS, SURMOUNTED BY A BRILLIANT CROWN AND KNOT OF RIBAND, the whole composed of Indian diamonds of high quality

Sold by order of H.I.H. Prince Alexander Tzarv, of Singapore

127 A FINE LARGE SPECIMEN OPAL—*weight* 27¾ *carats*

128 A turquoise and brilliant cluster scarf-pin

129 A single-brilliant scarf-pin

130 A GIPSY RING, with a sapphire and two brilliants

131 A SINGLE-STONE BRILLIANT RING,

132 A RING, with a large specimen yellow brilliant

133 A Ring with a Large Brilliant

134 Portrait of George IV.: an enamel by H. Bone, R.A., in Gold Locket Set with Eighteen Fine Large Brilliants and small diamonds, surmounted by the royal crown enamelled and set with brilliants, the back engraved and set with the royal monogram and crown in small diamonds

Presented by George IV. to Elizabeth, first Marchioness Conyngham

135 A Model of George IV.'s Crown, of chased gold and enamel, set with precious stones, forming a vinaigrette

136 A Brilliant Scroll Brooch, with flower centre and pendant

137 A Brilliant Flower-Spray Brooch

138 Another, nearly similar

139 A Brilliant Flower-Pattern Brooch, composed of clusters with fine graduated brilliants forming the centres

UNSET PEARLS.

140 A Fine Pearl—*weight* 35 *grains*

141 Two Ditto—*weight* 44½ *grains*

142 Two Ditto—*weight* 44½ *grains*

FINIS.

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